

The Whaley House

When we enter the Whaley house I felt too much energy. I could hardly breathe it was so haunted. The first room I entered was the courtroom. Towards the right was the spirit of a soldier. He was dressed in gray, no hat, and his right arm was hurt. I could see the blood. At the left side of the courtroom I saw the spirit of a lady sitting at a desk. She had light blonde hair tied up in a bun. She had on a long dress from the style of the 1800s. Her name was Sue-Ana. Then we walked to the parlor, and there I saw the spirit of the lady of the house and another lady who was her daughter. She said her name was Lili or Lilian. The lady of the house was Mrs. Whaley and she wanted to serve Diane, Karen, and me some tea. But she said, "I can't find my teacups." She was walking frantically from room to room looking for them because the owners are moving everything supposedly to where all the furniture originally was. But the ghosts say otherwise. Lili or Lilian said, "We don't like it now!" referring to the way the house is decorated. I asked her why and she replied again, "We don't like it now!"

Afterwards our group traded places with Chad's group which was in the upstairs rooms. We walked towards the sitting room. There were many chairs and one chair in particular was facing the window. This chair belonged to a spirit by the name of Robert. We walked towards another room, #6, which used to be a girl's bedroom. It had a fireplace. On top of the fireplace hung a picture of a man, and the spirit of that man was standing right in front of me. He said, "In this room, only the bed is mine!" Diane and I stayed in the room with him. I told the spirit to go where Diane was close to the window and he did. She saw lights and felt the floor move. Bruce left a tape recorder in this bedroom on the bed and said to the ghost, "I'm going to leave this recording for 15 minutes for you to record any message." The spirit retorted loudly, "I can do it in 5 minutes!" When Bruce left the room the ghost threw himself onto the bed, put his face up close to the recorder and as he was doing this Diane took a picture but the camera did not want to work. (This is because when the ghost jumped on the bed, a lot of energy splashed, like a big rock thrown into a pond.) Later on we walked to the girl's former bedroom, now #3. In the ceiling I saw a girl's face popping through just watching us (Diane, Bruce, Karen, and me). Then we went to room #4, the boys' guest room. In the middle of the room I saw a little boy with blonde hair sitting with his legs crossed and crying. I asked, "Why are you crying?" He said, "because he doesn't let me go outside!" I asked, "who?" He said, "him!" He did not specify to whom he was referring. Then we went downstairs to gather all the ghosts in one room, but they have a territorial issues.

I walked to the backyard and I saw a vent. I saw a body (bones) in spiritual form more than 6 feet under. The bones were all broken and the eyes gouged out. There was negative and sorrowful energy emanating from the vent. Mike told me an Indian story. They gouge the eyes out of every corpse and break all the bones so that the person does not go to the light of God. Then they bury the body.

Comments: The Whaley House was very interesting, more now than before because the house was being modified and the spirits did not like it. When spirits speak, their voices manifest as whispers throughout the house. Great trauma occurred to these people, they are not in peace. I believe that more things happened in the house than meets the eye. Outsiders have written many stories about the Whaley House but not many of them are true. The sadness and pain of the ghosts is enough proof of that. Virginia Marco, Assistant Director and Psychic.