

San Juan Capistrano Mission
Virginia Marco
Psychic Medium

When we enter the mission the first room on the south wing of the museum is the padre's living quarters. It was a small bedroom and study. In that room I saw a priest full of light. He came to say hello and then vanished. In the west wing there was an audio-visual room. In this room stood a piano. In front of the piano there are two paintings, little girls around 10-11 years old, in each painting. I saw the ghost of the little girl in the left painting playing the piano. I talked to her and asked why she was still here. She replied that she was waiting for her parents to pick her up. I felt sorry for her so I asked the group if I could send her to the light of God and they all consented. She is no longer there now; we felt a lot of energy when she left. We were happy for her because she said, "Mommy, Mommy!" Her mother was waiting for her. We entered the Serra Chapel, built in 1778. It is the oldest building in the continental US. It was very beautiful. To the right of the entrance were stairs that lead to the choir loft. In there I saw a priest standing there. Michael took pictures of him. He was a good person and he loved the church. That is why he still roams the halls seeing that everything is alright. We proceeded to the front of the chapel and there I saw a statue of the priest in the choir loft. His name was Father Junipero Serra.

Then we went to the cemetery. There, I saw an Indian child playing under the tree. He was dressed only in white shorts that looked like underwear. He was a handsome 9 year old boy. Then I saw an older Indian standing on top of a grave. In that mission I felt happiness. It was a place of joy for everyone who lived there.